

PHOTOGRAPHY

Prix Pictet: Sustainability photography prize explores the plight of humans worldwide

From conflict to gang violence, border lands and migration, these 10 photos offer a diverse response to the theme Human

Friday July 07 2023, 12.01am, The Times



Darkness into light . . . Yael Martínez's Abuelo-Estrella addresses how humans transform a bad situation into something positive. The work addresses fractured communities in Mexico. On December 31, the Na Savi indigenous communities climb the Cerro de la Garza to perform rituals

Yael Martínez

<https://www.thetimes.co.uk/article/prix-pictet-sustainability-photography-prize-explores-plight-humans-worldwide-rldmwn3f>



Pretty green . . . Sian Davey's series *The Garden* features the restoration of a long-neglected garden, with native flowers and local seeds. The sunflowers and wildflowers appear from every corner
SIAN DAVEY



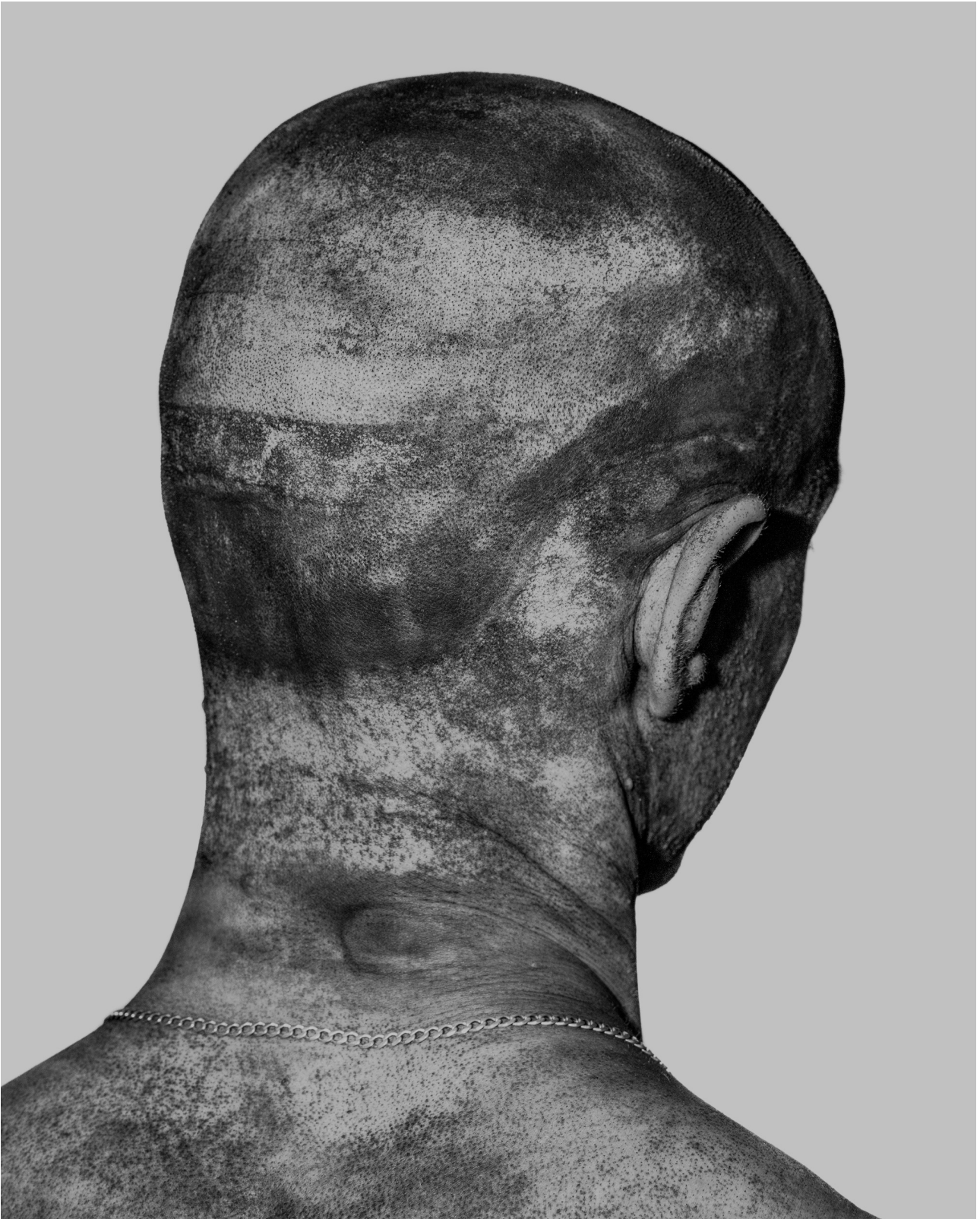
Reaching out . . . A fragment of a fresco from Kyiv's Saint Sophia Cathedral, left, alongside Gera Artemova's son Mykhail's hand. The images capture the tragedy and devastation of the war in Ukraine
GERA ARTEMOVA



Drought devastation . . . Alessandro Cinque's work documents the indigenous Quechua people of the Andes and their fight for survival in Peru. Due to water pollution, the quality of the cows' milk has declined and produce is difficult to sell
ALESSANDRO CINQUE



Winds of change . . . Hoda Afshar's collection looks at the belief in the existence of harmful winds that can possess a person. This distinctive belief has emerged in the islands off the southern coast of Iran
HODA AFSHAR



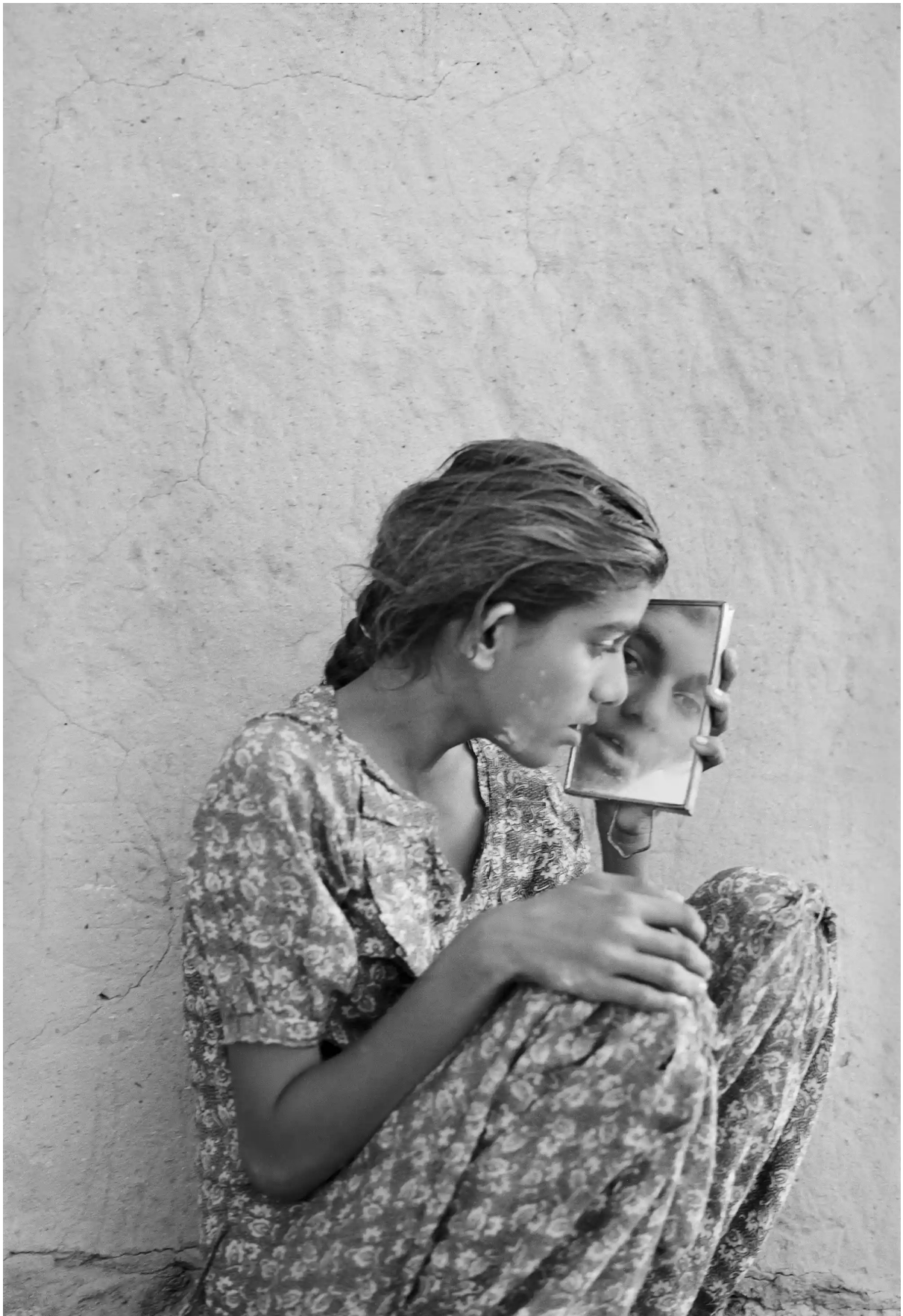
Shadow of a mine . . . Michal Luczak's portrait looks at mining's impact on landscape, the air and humans. He was born in a region of southern Poland where coal has been mined for more than 200 years
MICHAŁ ŁUCZAK



Simply schoolgirls . . . Vanessa Winship's collection features pupils in Eastern Anatolia, Turkey, where the land is harsh and unforgiving. These girls on the borderlands, until recently, had never stepped into a school playground
VANESSA WINSHIP



Mystery street . . . Vasantha Yoganathan's photo offers a glimpse of childhood in New Orleans, Louisiana, as children cope with the searing heat and play outdoors
VASANTHA YOGANANTHAN



Reflections . . . Gauri Gill's work in rural Rajasthan, in northern India, looks at rural village schools and how people from the city can relate to their reality
GAURI GILL



Melting planet . . . Ragnar Axelsson's photo of the Kýtluþýkull glacier, in Iceland, looks at the melting and retreating landscape — and how the people living in the Arctic cope with changing temperatures
RAGNAR AXELSSON